

LOOK

Press Release

Jonas Georg CHRISTENSEN /
Jan DANEBOOD / Peter OLSEN:
MATERIALEPRØVER

23 March – 22 April, 2012

Work in process: 11 – 22 March, 2012

Opening: 23 March, 2012 – 7pm



LOOK
Budapest 1065
Bajcsy-Zsilinszky köz 2. IV/3
Tel: +36-30-4893569
www.look.org.hu

Look is a non-profit exhibition space inside of a custom-designed peephole on a Pest apartment door that – alongside the traditional forms of exhibition making – aims to promote experimental endeavours that take place beyond the confines of established venues.

Open: every day between 10am and 10pm
(it is advised to make previous arrangement by telephone)

Materialeprøver* is a process based project that works with the immediately accessible materials, temporary structures and aesthetics of the city. The project is producing and gathering material in forms of photos, video, audio recordings, physical objects etc. for further processing. The project's focus is to use the process as a working method and presenting this.

Jonas Georg Christensen

Jonas Georg CHRISTENSEN studied fine arts at Funen- and Jutland Art Academy in Denmark. Throughout his work, an interest for organisation – in all aspects of the word – is present. In his visually based praxis, questions related to systems, power, rights and norms are addressed.

Jan Danebod

Jan DANEBOOD studied fine arts at Jutland Art Academy in Denmark and was an exchange student at the Hungarian University of Fine Arts. He has been involved in the graffiti movement since 1990, and is still an active writer. A concern for the possibility of a critical, independent and autonomous attitude towards personal life, and thus society, runs through all his work.

Peter Olsen

Peter OLSEN studied fine arts at Jutland Art Academy in Denmark. In his work the starting point is often a specific material, its materiality and a basic fascination relating to it. He works in the public space and the final works are the result of an action there. With photo and video, he works with the material from this space and presents it in an art context. These investigations are based on a strong visuality through which the material is aestheticised. The effect of this transformation of material or space becomes a play between function and abstraction.

* The Danish word 'materialeprøver' translates as 'material samples' to English; the word 'prøver' has connotations to the words test and attempt.